MUSEUM NEWS

PUBLISHED MONTHLY
TOLEDO MUSEUM OF ART

ANNUAL REPORTS - 1908

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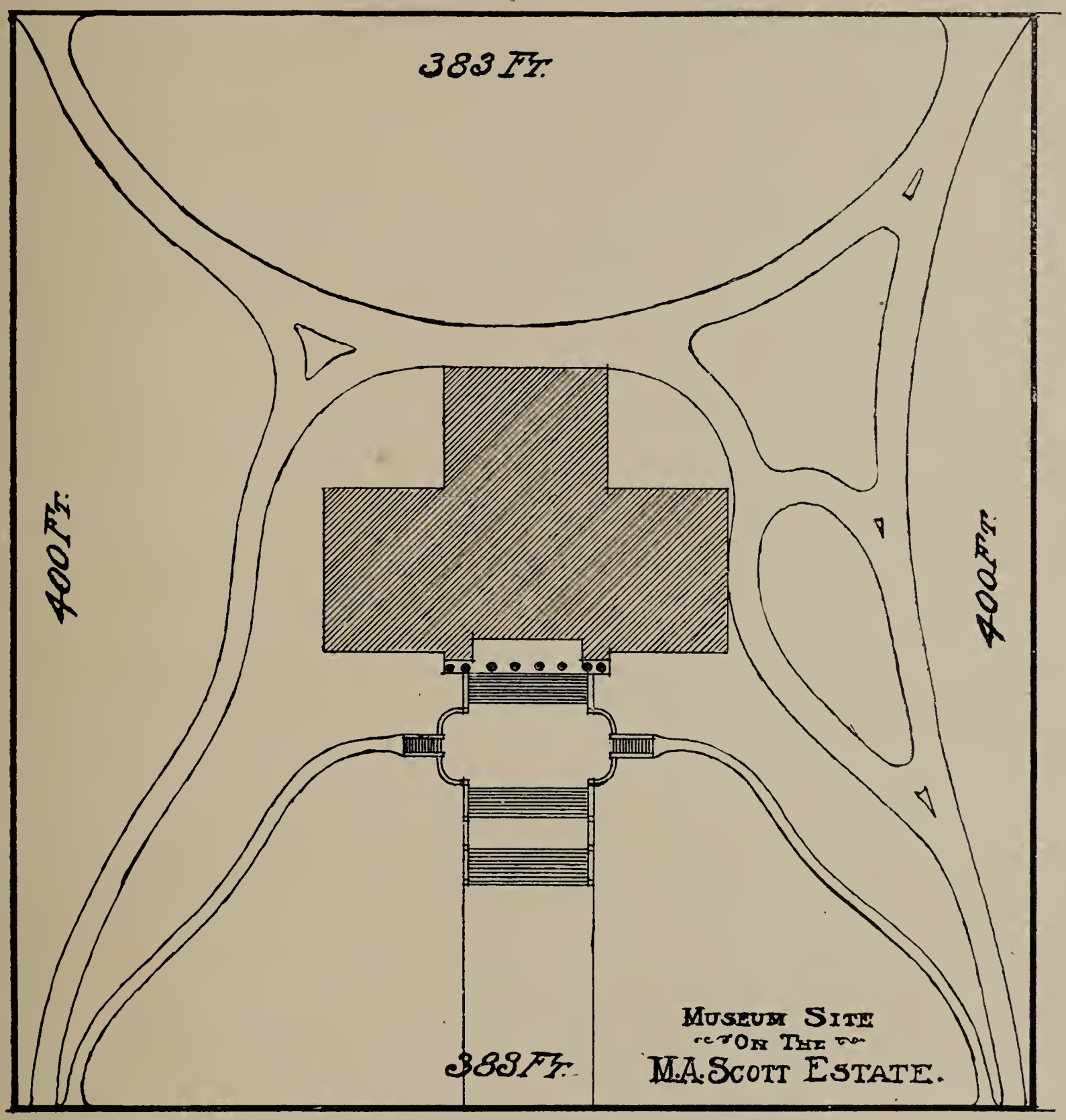
Vol. I No. 6 TOLEDO, OHIO June, 1908



President E. D. Libbey Presents a Beautiful Site for the New Museum in addition to His $50,000 Gift and Citizens Contribute $50,000 More

The appearance of the present number of the Museum News may be far less attractive than some of the preceding issues, but it is doubtful if we will ever have occasion to present news of a more vital or important interest than that which is herein set forth. Our members are familiar with the details and results of the recent new Museum building campaign, inasmuch as every member who could be seen at the time contributed generously to the fund.

For those of our readers who are uninformed as to our good fortune, we will explain that several months ago, Edward Drummond Libbey, President of the Toledo Museum of Art, offered to the trustees the the property at the corner of Madison Avenue and Thirteenth Street, occupied by the Museum and valued at about $50,000, if the citizens of Toledo would contribute a like sum. Soon after this very generous offer had been made, financial conditions in the city and country were such as to discourage the inaugurating of any such campaign. Then too Toledo citizens, within the year had contributed over half a million dollars to charitable and philanthropic projects. However, in the face of these conditions, the trustees appointed a committee to make the attempt. The result at any time and under more propitious conditions could hardly have been more gratifying or the response of the citizens more enthusiastic and generous. The campaign opened April 12th and before May 1st the required $50,000 had been pledged and contributions are still coming in.

President Libbey was more than gratified at this substantial expression of interest on the part of the members and citizens in general, and that gratification has taken form in a second proposition made by President Libbey to the trustees at a meeting held Tuesday evening, June 16th, at which time he more than doubled the amount of his original gift, providing the Museum not only with ready means with which to proceed with building operations, but presenting as well, a most spacious and admirable site for the contemplated new Museum building.

Briefly, President Libbey's final proposition to the trustees is as follows: The Madison Avenue property, with the original alterations and the recently constructed new galleries, entailed an expenditure of $43,000. Before entering into the construction of a new building, the Museum Association would have had to have made a fortuitous disposal of the property. To obviate any delay or embarassment in this respect, President Libbey offered to give the trustees $50,000 cash instead of the property mentioned, and in addition presented the Museum with the beautiful and spacious tract of land on Monroe street known as the M. A. Scott estate, the purchase price of which, together with several adjoining lots included in the gift, was $55,000, thus making the amount of Mr. Libbey's gift over $100,000 which with the $50,000 subscribed by the citizens and the present value of the Museum's donated collection, brings the grand total of the Museum's possessions very near to the quarter of a million mark. Truly the past year has been one of surpassing fruition and the results cannot help but afford every officer and member of our association the utmost gratification.

The Scott estate, which is to be the new home of the museum, lies on Monroe Street opposite Scottwood Avenue, with a frontage of 383 feet, extending back to Grove Place a distance of 400 feet. The grounds are centrally located on two street car lines and within easy access of several others and are favored with many fine old forest trees to be preserved in the park surrounding the new museum building. No plans for a new Museum have as yet been adopted, but it is hoped to erect as early as possible a building with a frontage of at least 150 feet, in which case it would bear about the same relation to the site as is illustrated in the above tentative diagram.

The Museum News during the past season and during its short life has urged the need of a new building, the editor, however, had but little hopes that these small paragraphings were so soon to bear substantial fruit. These results, however, could not have been attained had it not been for the munificent generosity of President E. D. Libbey, backed up by the magnificent response of the citizens of Toledo.

Following is a complete list of those who contributed to the fund, together with the amounts of their gifts:

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REPORT OF PRESIDENT LIBBEY

To the Members of the Toledo Museum of Art, May 5, 1908

We are now about to record another year's history of the work of our Museum—a year full of inspiration, encouragement and success. As each year passes into history, we can point to increased efforts and good results, but in no year of our Association's existence do we find such encouraging results as in the one now closing.

In my last report I stated the necessity of obtaining the services of an assistant for Director Stevens, in order to relieve him of some of the detail work. The Trustees were fortunate in obtaining the services of Miss Leila Brown, who has had charge of much of the clerical work, which has been steadily increasing, and also has acted as solicitor for our membership committee. Miss Brown's efforts have been greatly appreciated by the Trustees, and through her endeavors our membership has increased.

The endowment fund, suggested in my last report, did not materialize, and we still hope we may be able in the near future to obtain such a fund, for with the necessarily increased expenses a larger revenue will be needed to meet these expenses.

It was deemed wise by the Trustees—in view of our increasing accumulation of works of art, probable ownership of real estate, and becoming recipients of bequests--that some change be made, if necessary, in our charter or code of regulations whereby this Association might be fully and legally able to keep and protect its acquirements. A committee was appointed at our last annual meeting—whose report you have heard to-night—and further time has been granted this committee in order to make the needed changes. I mention this, for the reason that our members and others may feel assured that any property we now, or shall, possess, through any means, will be safely protected and made use of as directed by gift or bequest.

The work done by our Association in the past year will be fully mentioned in the report of our Director, Mr. Stevens, which report is to be submitted to you to-night. Our Trustees desire to thank Director Stevens, and Assistant Director Mrs. Stevens, for their continued efforts and conscientious work during the past year, without which we could not report so encouragingly, and which all of our members and the citizens of Toledo greatly appreciate.

To the press of Toledo, whose columns are always at our disposal, we desire to express our sincere thanks, and to all who have in any way contributed towards the success of our work, I desire in behalf of the Trustees, to express their appreciation.

The Trustees are pleased to report that the fifty thousand dollars cash has been fully subscribed within the last three or four weeks, and thereby my proposition, to deed over to the Museum the property which we now occupy, has been promptly accepted and will be carried out. Such results are indeed most gratifying, and this magnificent response from the members of our Association and from the citizens of Toledo proves not only their appreciation of the work we have done in the first five years of our history, but also that there has been an awakening in the "art of giving," and the people have reached the position where they recognize the fact that in order to progress and develop, one must do his or her share and materially assist in the evolution of the city's necessities.

I personally desire to thank every one who has subscribed so liberally towards the building fund of our new Museum. I consider it the greatest compliment in my life. Such quick and hearty response to my offer from so many of Toledo's citizens exceeds by far any gift of mine, for it is the answer from hundreds, whose interest is genuine and whose confidence I appreciate.

From twenty thousand pupils in our public schools, whose pennies joined the dollars in this subscription building fund, we find a most touching tribute. They realize what our Museum has done for them, and they want to help it grow. Are we not under further obligations to give the school children of Toledo all the advantages that our Museum should provide?

We have influenced for good, for truth and for the higher things in life. Our educational work in the æsthetic has already been felt, further development demanded and support guaranteed.

Such an influence as the Toledo Museum of Art cannot be estimated. No words or statistics can give us a full comprehension of its power for good, and its elevation in the better things of life. The higher education of taste is accompanied by a greater appreciation of the beautiful. Such an education means very much to the commercial American, and is of vast importance to Toledo. From it grow a better understanding of nature, more refinement in our homes, and civic pride for our city.

A new and larger Museum building will soon be forthcoming, and the Trustees will act immediately toward that end. Whether to build npou our present site, or secure a larger lot, will have the careful consideration of the Trustees. If it is deemed wiser to build elsewhere, this property should be sold in order to obtain sufficient funds for the building of a new Museum. I hope I may be able, at our next annual meeting, to report actual building operations, if not the completion of a new Museum.

The destiny of the Toledo Museum of Art—in view of the conditions developed in the last few weeks—and its continued success, is now largely in the hands of the Trustees. The people of Toledo have most magnanimously signified their appreciation, interest and support. The responsibility and obligation are now upon us, and may we continue to develop and carry on a work worthy of the confidence the citizens of Toledo have placed in us.

Respectfully submitted.

E. D. LIBBEY, *President.*

REPORT OF THE DIRECTOR

The Director's report will be brief, inasmuch as the detail of the past season has been fully set forth from month to month in the Museum News, which becomes a complete record of the work of the Museum and of this organization. Four years and a half ago, when the present Director assumed his duties and surveyed an empty building and a collection of one painting, he little thought the brief period that has elapsed would bring to us a library of one

thousand volumes, collections worth seventy thousand dollars, a hundred-thousand-dollar building fund, and, what is more, the real interest and friendship of all classes of citizens.

During November last President E.D. Libbey offered the trustees property to the value of $50,000, if they would raise a like sum by popular subscription by May 1, 1908. It hardly seemed possible that the requirements of this most generous offer could be complied with, in view of the then existing financial conditions and the many demands that were being made and have since been made upon the public-spirited citizens of Toledo. The Trustees, however, appointed a committee to conduct such a campaign as had been suggested and work was commenced April 6. So general was the interest in Museum affairs that the efforts of the committee were met with a ready response; the required $50,000 was raised before the end of the month, and a new building is assured. We are consequently no longer in our infancy; we have passed the experimental stage, and must now step forth to assume our position as one of the great educational and æsthetic forces of the country.

Last fall we commenced the publication of the Museum News as a means of communication between the Museum and its members, the general public, the officers of other museums and the outside world. It has been a great success in every way, making many new members and friends, and bringing those already members into closer touch and sympathy with our aims and needs. Our exchange list includes all the museums in the country; we have subscribers in Boston, New York, Chicago, in London and Paris and many other European cities, and the general publicity it has afforded us has been in keeping with the importance of our plans now maturing for a greater Museum.

As far as it has been possible we have tried to make the Museum really useful. Every afternoon during the past season talks have been given in the galleries to the pupils of the ward schools, and the daily attendance of pupils has been from fifty to one hundred. A larger number at any one time would have been hard to handle and interest would have been lost. We will continue these talks to children, and in addition, when in the new building, we will conduct daily lantern-talks to larger numbers in a properly equipped auditorium or lecture-room. Special talks have also been given from week to week to the pupils of the high school and normal school, on subjects suggested by the teachers as bearing on the work then in hand. We have aimed to bring the Museum into closer relations with the public schools, and in this endeavor we have had the hearty co-operation of Supt. Van Cleve, Supervisor of Art Miss Fockens, and of all the principals and teachers. The present exhibition of the art and manual work in the ward schools is an annual event. It will be visited by thousands of children and parents before the closing date, May 10.

The various clubs and classes conducted during former seasons were carried on successfully during the past year. A series of art history talks was given to members, noon-day talks on art and travel were given at the factories and at the East Side Y. W. C. A., an art history class was organized composed of members of the Federation of Women's Clubs with a weekly attendance of one hundred and fifty, and during the recent campaign a committee from this class raised over one thousand dollars.

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The girls who are wage-earners have had monthly meetings at the Museum, with an attendance averaging two hundred. Special evenings and talks have been enjoyed by various societies, Sunday-schools, clubs from the Y. M. C. A. and Y. W. C. A., employees of large mercantile houses, and others. The most recent event of this character was the visit of over six hundred colored citizens at one time. Several Sundays ago at one of the colored churches $25 was raised by subscription for the new Museum building. These events are mentioned to illustrate the manner in which we aim to reach and interest all classes of citizens.

Our first publication, a monograph on Papyrus Libbey, has attracted attention all over the world. Congratulatory letters have been received from the officers of the Louvre, Paris, the British Museum, the Smithsonian Institution, Oxford University, and from many other sources.

During the season fifteen exhibitions were held, in which were shown seven hundred and fifty-nine paintings by one hundred and forty-seven American artists. The exhibitors were as follows:

Paintings by George R. Barse, Jr., and Axel Arnold, Oct. 29th to Nov. 24th.

Fourth International Photographic Salon, Nov. 26th to Dec. 27th.

Athena Society and Tile Club, Dec. 2d to Dec. 28th.

Water Colors by F. Hopkinson Smith, Dec. 2d to Dec. 28th.

Drawings and Paintings by Kenyon Cox, Jan. 2d to Jan. 30th.

American Water Color Society, Jan. 23d to Feb. 21st.

Chicago Water Color Club, Feb. 20th to March 9th.

Toledo Camera Club and Buffalo Photo-Pictorialists, Jan. 29th to Feb. 10th.

Drawings and Water Colors by Ernest Peixotto, Feb. 20th to March 9th.

The Chateaux pictures by Alson S. Clark, March 5th to March 30th.

Exhibition of Six American Artists Residing in Paris, March 5th to March 30th.

Paintings by Charles Morris Young, March 14th to Apr. 14th.

Paintings and Etchings by Lendall Pitts, Apr. 10th to Apr. 25th.

Exhibition of Art and Manual Training Work by the Public Schools, Apr. 27th to May 10th.

A number of important additions were made to the permanent collections since our last report. Mr. F. B. Shoemaker presented the "Effet de Lumière," by Jules Grun, one of the most notable pictures in the Paris Salon of last spring. With money donated by the Trustees, the Director also purchased from the Salon the painting by Nils Forsberg entitled "The Potter," which had been awarded Honorable Mention. President E. D. Libbey gave the cartoon "Charity," by Sir Edward Burne-Jones, which was done in glass at the shop of William Morris for a church in Oxford, Eng. Mr. Libbey also presented a copy of Turner by Miss May Alcott and a Seventeenth Century engraved copper plate. Mrs. E. D. Libbey presented some fine examples of illuminated manuscript and framed Egyptian photographs for the Egyptian Gallery. A. M. Woolson presented a Royal Fiji paddle, a very rare and beautiful example. Charles E. Collins presented an Indian pipe. Sidney Spitzer pre-

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sented a fine collection of Indian flints and axes, and Carl B. Spitzer also gave a number of good specimens of a like character. One of the most important gifts of the year was a fine collection of Chiriqui pottery presented by Mr. A. L. Spitzer.

During the year three hundred books have been added to our Art Reference Library by gifts and purchases, as follows:

Mr. Robinson Locke, seventeen volumes. The Private Collection of Queen Victoria; Masterpieces of Industrial Art, International Exposition, 1862, three volumes; Chamberlain's Royal Collection of Drawings in the Collection of George III.; one hundred reproductions in color of modern German paintings; Holland, by Penfield; Caricatures of Honoré Daumier; the Life of Augustus St. Gaudens; the Louvre; the National Gallery; the Art of the Prado; Hurll's Portraits and Portrait Painting.

Mrs. Rathbun Fuller, four volumes on Thorwaldsen. Mrs. S. S. Hubbard, five volumes of The Tatler, 1786. Mrs. William Brough, of New York, gave the following volumes: Gothic Ornament of the Fifteenth and Sixteenth Centuries; Encyclopædia of Ornament; Mural Painting; Early Book-making; Ancient Monarchies; the Story of Paper and Idols.

C. S. Ashley presented the Book of Ohio in eight volumes, and the Columbian Exposition paintings in two volumes.

Mrs. R. J. West gave English Cathedrals, three volumes.

S. P. Jermain presented In the Path of the Alphabet, by Frances D. Jermain.

Mrs. Irving Squire presented twelve volumes on Japan.

A good number of fine etchings and engravings were presented during the year. Mrs. G. W. Vrooman gave Smillie's engravings of Thomas Cole's Voyage of Life. Mrs. S. H. Waring bequeathed to the Museum collections twelve volumes of the Art Journal; two volumes Picturesque Europe; four volumes of Doré; English engravings in twelve parts and an edition de luxe of French engravers; The Beauties and Curiosities of Engraving, and a most valuable set of twenty-five etchings, including one by the great master, Whistler.

The Director appreciates the fact that very little could have been accomplished single-handed. It has been the constant enthusiastic and generous support of President E.D. Libbey that has made achievement possible, together with the ever-ready assistance of the Trustees, the Assistant Director, the members and all those who have taken an interest in our success.

Miss Leila E. Brown, who was recently appointed Secretary, has done efficient work, having secured over one hundred new members and relieved the Director of much of the detail of the office. Her assistance in many directions has been most valuable.

We are now experiencing one of the most important periods in our history. Our first task has been successfully accomplished, and for a brief moment we may rest satisfied with the result of those labors well performed, but outlined before us lies the great plan for the future and we realize that we have only just entered upon our work. We have much to do for ourselves and for our city, and we must be up and at the doing.

Respectfully submitted.

GEO. W. STEVENS, *Director.*

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Debit:		
To balance on hand May 2, 1907		$ 76.67
Receipts since from—		
Membership	$5,816.60	
Door receipts	525.40	
Catalogues	45.25	
Museum News	451.80	
Commissions	20.00	6,859.05
Total		$6,935.72
Credit:		
By disbursements as follows—		
Refund	$ 40.00	
Permanent Exhibitions	469.15	
Salaries	2,804.58	
Lecture	35.00	
Exhibitions	176.50	
Heat, Light, Fuel, Water	599.50	
Express and Cartage	247.17	
Postage	123.75	
Printing	634.18	
General Expenses	600.43	
Insurance	266.00	$5,996.26
On hand in bank		$ 939.46

I. E. KNISELY, *Treasurer.*

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Sustaining members of the Toledo Museum of Art pay the sum of $50 annually.

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Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices of the Toledo Museum of Art. The annual fee is $10.00.

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